

POST GRADUATE DEPARTMENT OF ENGLISH

GOVERNMENT COLLEGE, ROPAR

Session 2021-22

CLASS: M.A.I(Sem I)Beginnings of the NovelTEACHER:

| Time Period | Topics to be Covered |
|-------------------------------|---|
| 30July-3August (Week 1) | OrhanPamuk "What Our Mind Do When We Read Novels" |
| 5 August-10August (Week 2) | Reading of the text continued |
| 12-17August (Week 3) | Completion of the text/Discussion of important questions |
| 19-24August (Week 4) | Introduction to the novel Joseph Andrews/Discussion of important characters |
| 26-31 August (Week 5) | Reading of the novel |
| 1-7September (Week 6) | Completion of the novel/Discussion of important questions |
| 9-14 September (Week 7) | Introduction to Emily Bronte's Wuthering Heights |

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| 16-21 September (Week 8) | Reading of the novel |
| 23-28 September (Week 9) | Completion of the novel/Discussion of important questions |
| 30September-5October (Week 10) | Introduction to the novel " Rajmohan's Wife |
| 7-12October (Week 11) | Novel Completed /Discussion of important questions |
| 14-19 October (Week 12) | Introduction to G.V. Desani's All About H.Hatters |
| 21-26 October (Week 13) | Novel continued |
| 28-2 November (Week 14) | Novel completed/Discussion/Test |

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| 3-9 November (Week 15) | Presentations |
| 11-16 November (Week 16) | M.S.T.s |
| 16-22 November (Week 17) | Revision/Test |
| 16-22 November (Week 18) | Revision/Test |
| 23-29 November (Week 19) | Exam Break |

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POST GRADUATE DEPARTMENT OF ENGLISH

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Session 2021-22

CLASS: M.A.I(Sem I)Introduction to Poetry Medieval and Renaissance
TEACHER:

| Time Period | Topics to be Covered |
|--------------------------------|--|
| 30 July-3 August (Week 1) | Introduction to The Art of Reading Poetry |
| 5 August-10 August (Week 2) | The Art of Reading Poetry |
| 12-17 August (Week 3) | Completion of The Art of Reading Poetry/Discussion of important questions |
| 19-24 August (Week 4) | Introduction to Prologue to the Canterbury Tales/Discussion of important Characters |
| 26-31 August (Week 5) | Prologue to the Canterbury Tales |
| 1-7 September (Week 6) | Completion of The Prologue to the Canterbury Tales/Discussion of important questions |

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| 9-14 September (Week 7) | Introduction to William Shakespeare's sonnets(18,55,65) |
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| 16-21 September (Week 8) | Sonnets(129,130)/Test |
| 23-28 September (Week 9) | John Donne (Poetry) |
| 30September-5October (Week 10) | Andrew Marvell(Poetry) |
| 7-12October (Week 11) | Andrew Marvell(Poetry)/Test |
| 14-19 October (Week 12) | Introduction to John Milton's Paradise Lost |
| 21-26 October (Week 13) | Paradise Lost |

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| 28-2 November (Week 14) | Paradise Lost |
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| 3-9 November (Week 15) | Presentations |
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| 11-16 November (Week 16) | M.S.T.s |
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| 16-22 November (Week 17) | Revision |
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| 16-22 November (Week 18) | Revision |
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| 23-29 November (Week 19) | Exam Break |
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GOVERNMENT COLLEGE, ROPAR

Session 2021-22

CLASS: M.A.I(Sem I)Classical And Elizabethan DramaTEACHER:

| Time Period | Topics to be Covered |
|-------------------------------|---|
| 30July-3August (Week 1) | Introduction to the syllabus and Drama(Classical and Elizabethan) |
| 5 August-10August (Week 2) | Introduction to Aristotle's Poetics |
| 12-17August (Week 3) | Poetics |
| 19-24August (Week 4) | Revision/Test |
| 26-31 August (Week 5) | Introduction to the play OedipusRex |
| 1-7September (Week 6) | Oedipus Rex |

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| 9-14 September (Week 7) | Introduction to the play King Lear |
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| 16-21 September (Week 8) | Completion of the play /Discussion of important Questions |
| 23-28 September (Week 9) | Introduction to the play Dr.Faustus/Discussion of important characters |
| 30September-5October (Week 10) | Completion of the play/Discussion of important questions |
| 7-12October (Week 11) | Introduction to the play Duchess of Malfi/Discussionof important characters |
| 14-19 October (Week 12) | Duchess of Malfi |
| 21-26 October (Week 13) | Completion of the play/Discussion of important questions |

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| 28-2 November (Week 14) | Presentations |
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| 3-9 November (Week 15) | Introduction to The Allegory of the Cave |
| 11-16 November (Week 16) | M.S.T.s |
| 16-22 November (Week 17) | Revision/Test |
| 16-22 November (Week 18) | Revision/Test |
| 23-29 November (Week 19) | Exam Break |

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POST GRADUATE DEPARTMENT OF ENGLISH

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2021-22

Literary Criticism

CLASS: MA I SEM II

| Time Period | Topics to be Covered |
|--------------------|--|
| Week 1 | Introduction to essay Preface to Shakespeare |
| Week 2 | Reading of the essay to be continued |
| Week 3 | Discussion/ Test of the essay |
| Week 4 | Introduction to Reface to Lyrical Ballads |
| Week 5 | Discussion to be continued |
| Week 6 | Completion of the essay and questions discussed |
| Week 7 | Introduction to The Function of Criticism at Present Time |

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| Week 8 | M.S.T |
| Week 9 | M.S.T |
| Week 10 | Discussion/ Test of the essay |
| Week 11 | Completion of the essay |
| Week 12 | Tradition and Individual Talent essay started |
| Week 13 | Essay discussed/completed |
| Week 14 | Essay What is Enlightenment discussed |
| Week 15 | Literary terms discussed |
| Week 16 | Discussion/Test |

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2021-22

Poetry from Neoclassical to Victorian Age

CLASS: MA I SEM II

| Time Period | Topics to be Covered |
|--------------------|---|
| Week 1 | Introduction to The Rape of the Lock |
| Week 2 | Reading of The Rape of the Lock |
| Week 3 | Completion/ Test of the essay |
| Week 4 | Introduction to The poetry of William Blake (Lamb, Tyger, The Chimney Sweeper) |
| Week 5 | Completion of the poetry and literary devices discussed. |
| Week 6 | Introduction to the poetry of ST Coleridge (The Rime of The Ancient Mariner' |
| Week 7 | Reading of the poem to be continued. |
| Week 8 | M.S.T |

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| Week 9 | M.S.T |
| Week 10 | Completion of the poetry of ST Coleridge with the poem kubla khan |
| Week 11 | Introduction to the poetry of John Keats (Ode On a Grecian Urn, Ode to Autumn, Ode to Psyche) |
| Week 12 | Completion of the poetry |
| Week 13 | Introduction to the poetry of Robert Browning |
| Week 14 | Reading of the poetry to be continued. |
| Week 15 | Completion of the poetry of Robert Browning |
| Week 16 | Discussion/Test |

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2021-22

Contemporary Essay

CLASS: MA I SEM II

| Time Period | Topics to be Covered |
|--------------------|---|
| Week 1 | Introduction to the essay The Singular First person |
| Week 2 | Completion of The Singular First person / Test |
| Week 3 | Introduction to The Personal Essay in the Age of Facebook |
| Week 4 | Completion of the essay |
| Week 5 | Introduction to the essay On Writing |
| Week 6 | Completion of the essay along with the discussion of important questions |
| Week 7 | Introduction to the essay "Actors"/Discussion of important questions |
| Week 8 | MST |

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| Week 9 | M.S.T |
| Week 10 | Introduction to the essay "Two worlds" |
| Week 11 | Completion of the essay "Two worlds" |
| Week 12 | Introduction to the essay Ten Dispatches about Endurance in face of walls" |
| Week 13 | Completion of the essay Ten Dispatches about Endurance in face of walls" |
| Week 14 | Introduction to the essay Will Strunk/completion of the essay |
| Week 15 | Introduction to My father's Brain /Completion of the essay |
| Week 16 | Introduction to the essay James Baldwin Eulogy/completion /Test |

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2021-22

Nineteenth Century Fiction

CLASS: MA I SEM II

| Time Period | Topics to be Covered |
|--------------------|--|
| Week 1 | Introduction to Chapter 2 Basic Skills ,Genre and Fiction as a Dream |
| Week 2 | Discussion to be continued. |
| Week 3 | Completion of Chapter 2 Basic Skills ,Genre and Fiction as a Dream / Test |
| Week 4 | Introduction to the novel Pride And Prejudice |
| Week 5 | Reading to the novel to be continued. |
| Week 6 | Completion of the novel along with the discussion of important questions |
| Week 7 | Introduction to Uncle Tom's Cabin |
| Week 8 | Completion of the novel |

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| Week 9 | |
| Week 10 | Introduction to the novel Madame Bovary |
| Week 11 | Reading to be continued |
| Week 12 | Completion of the novel. |
| Week 13 | Introduction to the novel Notes from the Underground |
| Week 14 | Completion of the novel |
| Week 15 | Introduction to Far from the Madding Crowd |
| Week 16 | Completion of Far from the Madding Crowd Discussion/Test |

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2021-22

Classical And Elizabethan Drama

CLASS: MA I SEM I

| Time Period | Topics to be Covered |
|--------------------|--|
| Week 1 | Introduction to the syllabus and Drama(Classical and Elizabethan) |
| Week 2 | Introduction to Aristotle's Poetics |
| Week 3 | Poetics |
| Week 4 | Revision/Test |
| Week 5 | Introduction to the play OedipusRex |
| Week 6 | Oedipus Rex |
| Week 7 | Introduction to the play King Lear |

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| Week 8 | M.S.T |
| Week 9 | M.S.T |
| Week 10 | Completion of the play /Discussion of important Questions |
| Week 11 | Introduction to the play Dr.Faustus/Discussion of important characters |
| Week 12 | Completion of the play/Discussion of important questions |
| Week 13 | Introduction to the play Duchess of Malfi/Discussion of important characters |
| Week 14 | Duchess of Malfi |
| Week 15 | Completion of the play/Discussion of important questions |
| Week 16 | Introduction to The Allegory of the Cave |

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2021-22

Beginnings of the Novel

CLASS: MA I SEM I

| Time Period | Topics to be Covered |
|--------------------|--|
| Week 1 | Orhan Pamuk "What Our Mind Do When We Read Novels" |
| Week 2 | Reading of the text continued |
| Week 3 | Completion of the text/Discussion of important questions |
| Week 4 | Introduction to the novel Joseph Andrews/Discussion of important characters |
| Week 5 | Reading of the novel |
| Week 6 | Completion of the novel/Discussion of important questions |
| Week 7 | Introduction to Emily Bronte's Wuthering Heights |

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| Week 8 | M.S.T |
| Week 9 | M.S.T |
| Week 10 | Reading of the novel |
| Week 11 | Completion of the novel/Discussion of important questions |
| Week 12 | Introduction to the novel " Rajmohan's Wife |
| Week 13 | Novel Completed /Discussion of important questions |
| Week 14 | Introduction to G.V. Desani's All About H.Hatters |
| Week 15 | Novel continued |
| Week 16 | Novel completed/Discussion/Test |

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2021-22

Nineteenth Century Fiction

CLASS: MA I SEM I

| Time Period | Topics to be Covered |
|--------------------|---|
| Week 1 | Introduction to John Gardner's Chapter 2 "Basic Skills, Genre and fiction as a Dream" |
| Week 2 | Chapter 2 continued |
| Week 3 | Completion of Chapter 2/Discussion of important questions |
| Week 4 | Introduction to Jane Austen's novel Pride and Prejudice/Discussion of important characters |
| Week 5 | Reading of the novel |
| Week 6 | Completion of the novel/Discussion of important questions |
| Week 7 | Introduction to the novel Madame Bovary |

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| Week 8 | M.S.T |
| Week 9 | M.S.T |
| Week 10 | Reading of the novel |
| Week 11 | Novel completed/Discussion of important questions |
| Week 12 | Introduction to Uncle Tom's Cabin |
| Week 13 | Reading of the novel |
| Week 14 | Novel completed/Discussion of important questions |
| Week 15 | Introduction to the novel Notes From the Underground/Discussion of important questions |
| Week 16 | Reading of the novel/ discussion |

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2021-22

Introduction to Poetry Medieval and Renaissance

CLASS: MA I SEM I

| Time Period | Topics to be Covered |
|--------------------|---|
| Week 1 | Introduction to The Art of Reading Poetry |
| Week 2 | The Art of Reading Poetry |
| Week 3 | Completion of The Art of Reading Poetry/Discussion of important questions |
| Week 4 | Introduction to Prologue to the Canterbury Tales/Discussion of important Characters |
| Week 5 | Prologue to the Canterbury Tales |
| Week 6 | Completion of The Prologue to the Canterbury Tales/Discussion of important questions |
| Week 7 | Introduction to William Shakespeare's sonnets(18,55,65) |

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| Week 8 | M.S.T |
| Week 9 | M.S.T |
| Week 10 | Sonnets(129,130)/Test |
| Week 11 | John Donne (Poetry) |
| Week 12 | Andrew Marvell(Poetry) |
| Week 13 | Andrew Marvell(Poetry)/Test |
| Week 14 | Introduction to John Milton's Paradise Lost |
| Week 15 | Paradise Lost |
| Week 16 | Discussion/Test |

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